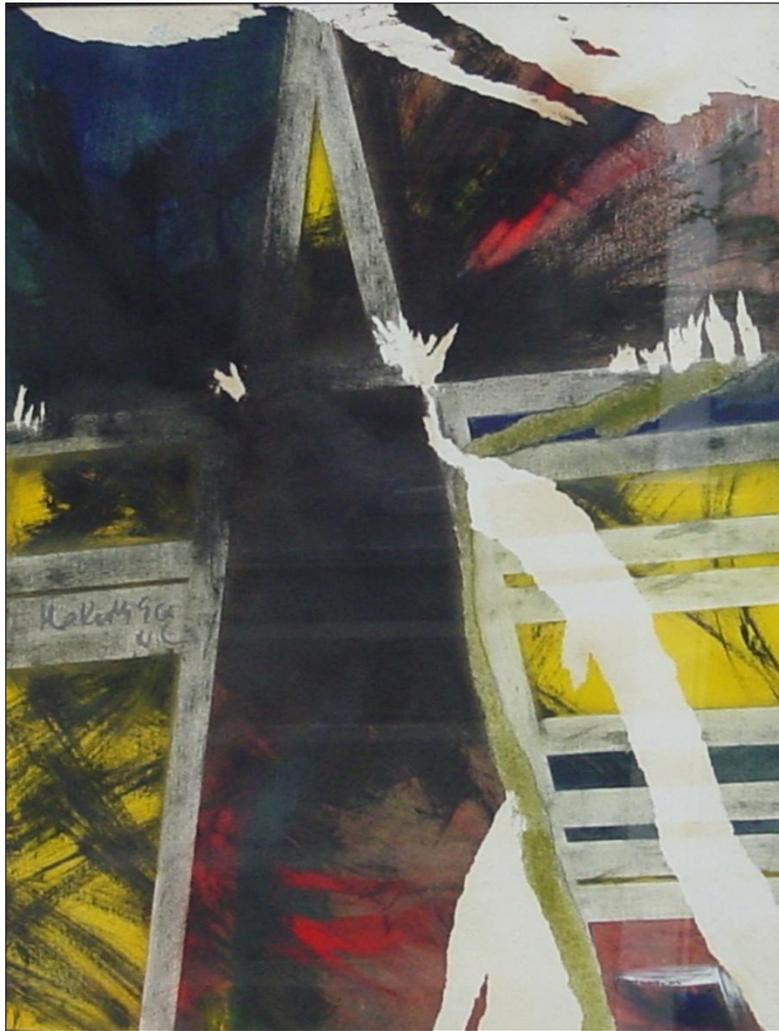


THE  
GRIFFIS ART CENTER

INTERNATIONAL ARTIST-in-RESIDENCE PROGRAM – MAISON des ARTISTES  
NEW LONDON, CONNECTICUT USA

## MATHIAS ARVED MARRUM

1990-1991 Griffis Art Center's International Artist-in-Residence  
Federal Republic of Germany (former West Germany)  
(9/7/1947 – 3/1/2001)



### *"The Extinct Thought is Still Alive"*

Date Acquired: 6/15/1991, Date Created: 1991  
Framed Dimensions: 35.25 x 29.25", Picture Dimensions: 26.75 x 20.75"  
Medium: Mixed Media

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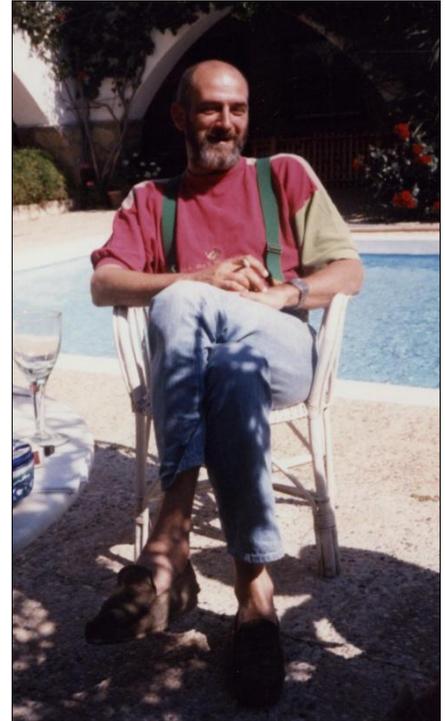
**MATHIAS ARVED MARRUM**

( 9/7/1947 - 3/1/2001)

1990-1991 Griffis Art Center's International  
Artist-in-Residence

*from*

Federal Republic of Germany  
(former West Germany)



"I prefer not to explain my work. I cannot be described as adhering to any particular style, and prefer not to limit myself to creating work in order to please people.

"I don't believe fine art has to be tasteful; but it should ask questions and give subjective answers. My art is a sociological and political instrument to wake people up and make them think in new directions. Anyone can be taught to paint, but not everyone who paints is an artist.

"I am a professor (University of Vienna- Fine Art), and have received a Doctorate in Philosophy (Art History) and Magister Artium (Fine Art and Commercial Art) and a Magister fur Welthandel (Marketing).

"Over the years, I have lived and worked in Germany, Austria, Switzerland, Poland, Italy, Greece, Spain (now living and working), Egypt, Syria, Lebanon, Morocco, Senegal, Mauritania, Peru, Columbia, Brazil, Mexico, Canada, Japan, and Polynesia.

I have done exhibitions and worked with:

Spain- Coronado, Mompou, Katz, Rath, Barcelo, and Barancchacio.

Austria- Hundertwasser, Fuchs, Unger, Bahner, Brauer, Boeckl, and Hridlizcka.

Germany- "Neuen Wilden"

United States- Milton Glaser, Warhol, and Elke Sommer.

Commercial Art, Videos, Theatre and Film work - Freddy Mercury, Elton John, Donna Summers, David Bowie, Laura Brannigan, Fassbinder, Margrethe von Trotta, and Wolfgang Petersen."